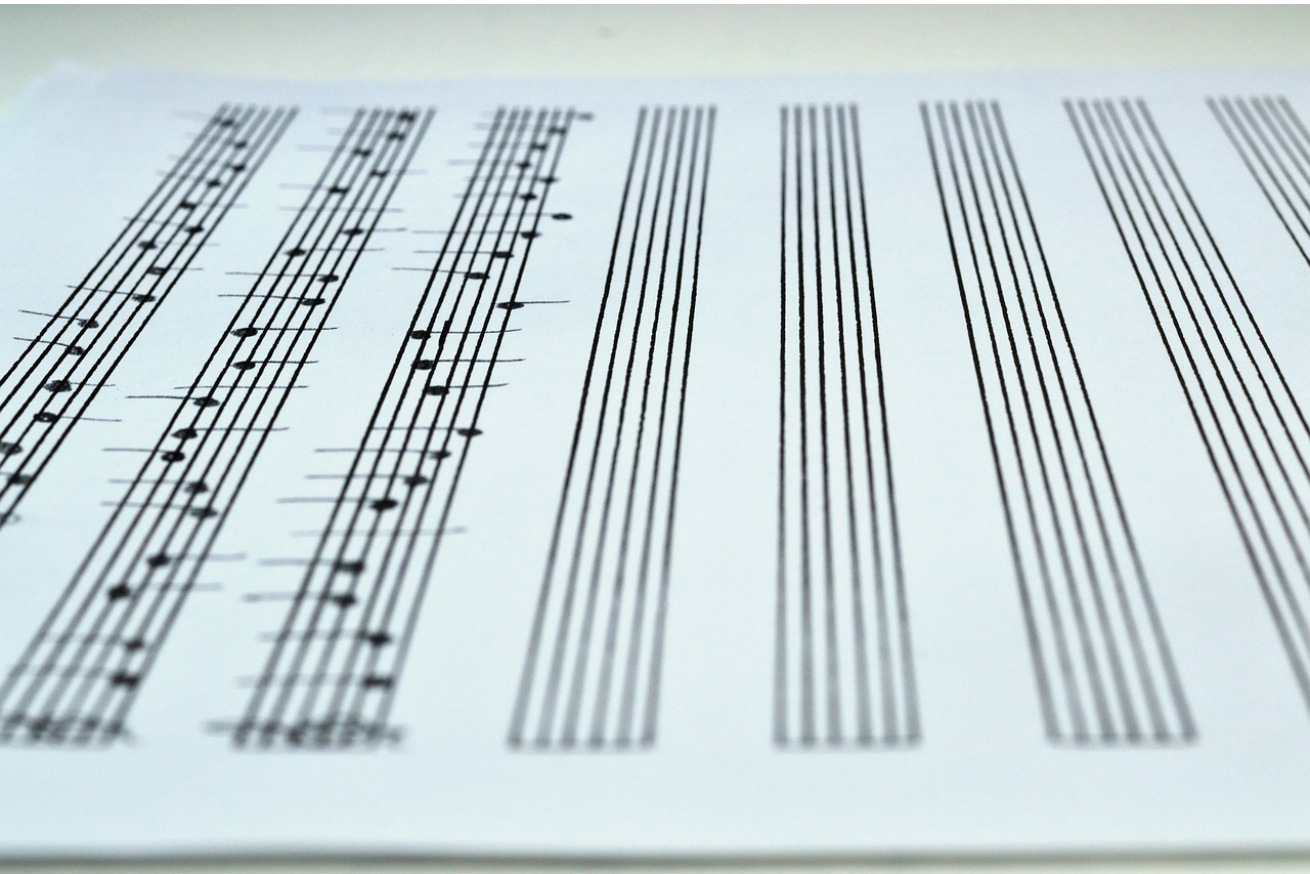


(<https://makingmusicmag.com/>)

How to Build a Song



Many of us have a song inside our heads, whether it's just a vague idea, a memorable hook, a catchy melody, or the whole package. No matter if you are starting from scratch or writing words for a particular tune, this article offers tips on lyric writing.

Begin by thinking of lyric writing as a three-step process: inspiration, writing, and revision. In the early stage you should get in touch with your creative side, abandon all rules, and write whatever pops in your head. There is no structure at this point, only ideas.

Eventually, you will add structure to your ideas. Many successful songs use the alternating verse-chorus form. You may want to start your first songs by following this simple structure. Here are some more tips:

Don't be too specific. If you leave room for a listener interpretation of your lyrics, more people will be able to relate to your song.

Stick to simple structure. To get a better feel for song structure, listen to your favorite songs and try to determine their structure. Use the list of basic song parts on the following page as a guide. Then, practice putting your own words to the music.

Be yourself. Write about what you know and believe in. If you are stuck for ideas, ask yourself these questions: How do I feel? How is my love life? What do I want? What don't I want? What is something new I've learned or experienced? What are my favorite memories? What do I want to tell the world? Once you find your inspiration, don't be afraid to change it and embellish it!

Carry a songwriting notebook everywhere you go. Keep your creativity turned on constantly by thinking about how people speak-the words they use, the cadence and rhythm of conversations, the emotional state of people around you, and how they and your surroundings make you feel. Jot your thoughts and song ideas down in the notebook.

Remember that it isn't like writing a story. You don't have to, and shouldn't, include too much detail. There doesn't have to be a clear beginning and end, either. It's okay to leave the listener wondering what happened.

Don't rhyme for the sake of rhyming. Though rhyming may make your song smooth and easier to remember, rhyming just for the sake of rhyming can be difficult and dangerous. You could get stuck at a dead end pretty quickly, or worse yet, take your song in a direction you never intended. At least at the beginning, consider not trying to rhyme, at least not all of the time. As alternatives, repeat a sound or vowel instead, rhyme every couple lines, or use *slant* rhyming, where words end with the same letter or sound.

Here are some basic parts of songs:

- **Intro:** A good intro catches a person's attention. It is often instrumental with a slower tempo than the rest of the song.
- **Verse:** The verses build up the tension of the song and fill in details of the song's message or story. One or more verses usually precede the chorus. Typical rock songs have two or three verses, which sound alike, but have different words.
- **Refrain:** The refrain is a line that is repeated at the end of each verse.
- **Pre-chorus:** The pre-chorus is optional. It ramps the song up for the chorus. A pre-chorus may contain a chord progression from either the verse or the chorus.
- **Chorus:** The chorus contains the hook, or most memorable part of the song. It is usually the most simple part of the song and contains the song's central message or theme and offers a solution or relieves tension that builds in the verses. Generally speaking, the chorus is repeated at least once.
- **Bridge:** An optional transition, the bridge happens once, replacing one of the verses in the verse-chorus form. It may introduce a new musical theme and often happens near the end, between the second and third chorus. It can be an instrumental break with no lyrics.
- **Solo:** A single performer's part comes to the forefront and the rest of the band will drop out softer. Sometimes it is included as part of the bridge.

- **Breakdown:** A breakdown adds dynamic range to a song. It can be the same as the verse or chorus, but with less instrumentation. Sometimes the breakdown is used to turn down the energy level of a song, just before it is boosted way up.
- **Extro (or Coda):** This final part of the song is often an instrumental version of the hook. Sometimes it is slowed down or the final chord is held.



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Cherie Yurco (<https://plus.google.com/u/0/102951372242050926839?rel=author>) is a former editor at Making Music and has worked as a freelance editor and writer for over 20 years. She's written about topics from travel to business, in Asia, Europe, and the US. When she settled near Syracuse, she rediscovered her passion for photography. She especially likes photographing musicians caught lost in their music. Cherie also enjoys exploring, photographing, and writing about music-related destinations around the country. Visit her blog at <http://musicalcities.com>.

12 Comments



Khanaijah says:

May 1, 2018 at 10:00 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-252012>)

I love this much



naylana (<https://makingmusicmag.com>) says:

May 7, 2018 at 4:55 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-252484>)

i never tryed but i am



Ali Majed (<http://Musclecarcoloring.com>) says:

May 21, 2018 at 5:03 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-253581>)

My Song is cold allah
It very nice



Angel says:

August 16, 2018 at 12:51 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-261295>)

Thanks this has helped me alot



young wind says:

September 4, 2018 at 11:24 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-262722>)

great work. you guys have my way of thinking thanks alot



Lilly (<http://Lillynorman@icloud.com>) says:

September 23, 2018 at 9:07 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-264269>)

Wow this worked really good !!!! I made a song in like 20 minutes 🙌



Nesh Tino (<https://www.exlyrics.com/>) says:

February 5, 2019 at 12:34 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-272376>)

Wow, it's really awesome and useful for me as I'm looking forward to write an interesting post.
Thank yo so much. Cheers mate!!!

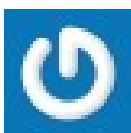


Danique Rogier says:

May 21, 2019 at 6:34 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-279494>)

This is so helpfull...

but still i have one problem then. i need someone to check if both my english and the whole song is good..... i got dyslexia so i do need that extra person to check! hahahaha



Angel says:

June 21, 2019 at 5:54 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-280920>)

Whats the part of the song called when its at the end of a song, and the same line or two is repeated between 4 and 8 times back to back? Would that be considered a verse?



kin says:

July 22, 2019 at 8:52 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-282741>)

can you add an example song with its parts ? for me to distinguish each part of a song .. i like to create my own version of song correctly ..



Tai (http://Instagram%20@misger_taiba) says:

July 23, 2019 at 11:11 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-282797>)

Can you plz update more topics like this. I can write bridge of a song. Plz help me.



Tai (http://Instagram%20@misger_taiba) says:

July 23, 2019 at 11:12 am (<https://makingmusicmag.com/how-to-build-a-song/#comment-282798>)

I mean I can't write bridge*



Songwriter (<https://mausiqi-lyrics.blogspot.com>) says:

January 5, 2020 at 12:53 pm (<https://makingmusicmag.com/how-to-build-a-song/#comment-303033>)

Your comment is awaiting moderation. This is a preview, your comment will be visible after it has been approved.

Oh my god, looks like I'm gonna make a hit song tomorrow, I'm feeling so confident 😊, bookmarked & subscribed 👍. This is article really worth sharing with my songwriter friends.
